

COMPANY PROFILE

ONDAFILM S.r.l born in October 2021 from the union of three professional Lodovico Lombardi, Lorenzo Callegari and Gianfranco Boattini.

The project was born in November 2019 after the meeting of the three entrepreneurial and artistic figures with the common purpose of producing film products.

OndaFilm name was created to unite under the same flag three self-employed people. In December 2019 we confronted the first project in collaboration with CNA Cinema for the creation of a short film named "Io Caterina" projected at the Diego Fabbri theater during a CNA event.

After this experience, the team begins to approach the world of production by identifying market gaps and understanding the needs in order to enter the market in the best way.

Our experiences from 2019 to October 2021 are composed of experiences as production, executive production and post-production working on set at every opportunity.

Our first production is "Il Moro" by Daphne di Cinto historical short film, produced in January 2021 and winner of the best Italian short film award at Fabrique du cinéma festival in 2021, during 2022 it gets selected at Toronto Black Film Festival and 30th anniversary Pan African Film Fest.

Then in the spring of 2021 we collaborate with Made officina creativa S.r.l for the production of the feature film "La Sorpresa l'incredibile storia di padre marella", actively participating in the production phase, realizing the post-production and providing support for the distribution phase, product presented at the Cinema Antoniano in Bologna in December remained in projection for eight evenings and then be distributed in the cinemas of the region.

During the summer of 2021 was born the collaboration with Menocchio A.P.S. for the creation of a series of short films that will enhance the coastal territory of Romagna going to make in October 2021 the first short presented in December 2021 that allowed us to obtain the support of local institutions for the rest of the project.

Alongside the experience in the production field we have made post-production work and worked on set.

In October 2021 understand the initial business needs of a film production born OndaFilm Srl company formed by Lodovico Lombardi, Lorenzo Callegari and Gianfranco Boattini that in May 2022 will see the entry of two new members Andrea Petrini and Patrizio Orlandi, with them and the recapitalization by the members the company reaches 40,000 € of company value necessary to have access to all forms of ministerial funding.

The year 2022 begins not only with the entry of the two new partners but also with a new location of two hundred and fifty square meters for the creation of a film center including a projection room to handle professional and high-level post-production work.

OUR PRODUCTION

"La Sorpresa - L'incredibile storia di Padre Marella " - Directed by Otello Cenci Produced by "Made officina Creativa" and "OndaFilm"

Prod. 2021 (Release: December 2021)

90 min

Fiction Film

"Il Moro" Directed by Daphne di Cinto Produced by OndaFilm and Greenlight

Prod. 2021 - (Release: 2021)

Festival:

Win: Fabrique du Cinéma Best Italian short 2021

Official selection: Toronto Black Film Festival 2022 - 30th

Anniversary Pan African Film Festival 2022

17 min

Short Historical Film

"Io Caterina" - Directed by Gianfranco Boattini Produced by OndaFilm and CNA Cinema Forlì

Prod. 2019 (Release: January 2020)

7 min

Fiction Short Film

Teaser "Generazione E.L.F." - Directed by Laura Ferretti Produced by Yuna Film and OndaFilm

Prod. 2021 (Not Released)

3.30 min

Fiction Teaser

"Mima un amore oltre il tempo" - Directed by Gianfranco Boattini produced by OndaFilm Prod 2021 (Release: December 2021)

2019

15 min

Fiction Short Film

POST-PRODUCTION

**"L'Orafo" - Directed by Vincenzo Ricchiuto Produced by Almost Famous
Prod. 2022**

90 min

Fiction Film

Editing

**"Sospesi" - Directed by Martina Dall'Ara Produced by Manufactory
Production S.rl**

Prod. 202

90 min

Documentary

Editing

Trailer "Ciuré" - Directed by Gianpiero Pumo Produced by CDM

Prod. 2020

90 min

Fiction Film

Editing